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Masterpieces 2016 Engagement Book



Synopsis

This exciting engagement calendar features 56 vividly reproduced masterpieces from the Met. It also offers detailed information and descriptive text about each work. Pages alternate between glossy paper for art pages and matte paper for calendar pages for ease of writing.

Book Information

Calendar: 124 pages

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Average Customer Review: 3.9 out of 5 starsÂ Â See all reviewsÂ (14 customer reviews)

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Customer Reviews

I have used this type of engagement calendar for many years. This one is fine, except the cover is too soft and the whole thing is therefore a bit "floppy." Also, there isn't much room to write plans for each day, though (for me) that is a secondary problem. All told, the photos of the works of art are wonderful to see each week, but a stiffer cover would be a big improvement. Maybe next year.

In contrast to the National Gallery's engagement calendar, this one from the Met has plates for every single week of the year. Granted, the week is printed in red, which is indeed hard to see, and the days are not delineated from each other very well (the National Gallery's looks more like boxes) so it would be easy to write something in for Thursday thinking you were in the Wednesday space. The plates are not just paintings but sculpture as well. The cover is floppy but as it will be open on my desk, it's irrelevant. If they used the format of the National Gallery but kept putting in plates for every week of the year, we'd have a winner.

Actual dates are printed to feaintly for those with low vision to easily differentiate between the days,. Dates should have been boldfaced.

This diary style calendar is wonderful. The printing and paper quality are top notch and the chosen art is, as always, gorgeous. There is plenty of room in each day to write appointments and a small list. I love these calendars and when the year is done, they can be recycled into paper crafts. Affordable too. Highly recommended!

As already noted, this planner is made with a soft cover and a light paper stock which makes it very "floppy". The pages get bent and crease constantly if I don't put it down 100% flat or it gets bumped to the side. Also, the kind of unnecessarily take up a *lot* of space for writing with the art notes which would probably have been better placed in the side margin. Additionally, for some bizarre reason, the entire thing is printed in red ink which is extremely difficult to see / read. These are all such obvious product flaws I have absolutely no idea why they would do any of these things as I generally associate museums with quality merchandise. The only nice thing I can say for it is that I like some of the art which is the reason that I bought it, but from a practical perspective it isn't very good.

The illustrations, as one might expect, are handsome and the accompanying language interesting. However, we have found the set-up confusing to use. Others had noted that the spacing of the week's entries made it less than obvious which space - above or below a dateline - accompanied which day. No doubt we shall adapt, but both my husband and I have made erroneous entries which required correction. This is a simple layout issue which I hope the Metropolitan Museum of Art will correct for future calendars.

The pictures in this book are really vibrant and colorful. They add a lot of fun imagery to your daily and weekly planning. It is also interesting to learn about a famous work of art each week. In addition, when the year is over I can take out the picture pages and use them in crafts or for cards, or decoration around the house.

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